

# Egyptian Danza

Al DiMeola

Music by Al DiMeola

Low G

- ① = A    ③ = C  
② = E    ④ = G

♩ = 220

Ukul.

1 2 3

4 5 6

*f*

T  
A  
B

7 8 9

T  
A  
B

10 11 12

T  
A  
B

13 14 15

T  
A  
B

16 17 18

TAB: 1—1—X—X—X—2—2—X—X—X | 1—2—4 0—2—0 4—2—1 | 2—1 (1) 2—4—4—4—4—4—4—4

19 20 21

TAB: 4—5—6—6—6 | 4—5 7—(7)—(7) | 5—4 7—6—7

22 23 24

TAB: 7—4—5—4—6—7 4—5—7 | 8—14—12—11—8 10 | 7—9 (9)—(9)—7

25 26 27

TAB: 7—9—7—5 6—9 7—9 | 7—9—6 6—9 7—9 | 7—9—8—9 9—9—8—6

28 29 30

TAB: 9—7—5 9—7—5 8—6—5 7—4 0—6 | 2—4—2—1—(1) 6—9 7—9 | 7—9—6 6—9 7—9

1.

31 32 33

TAB 7 9 8 9 9 9 8 6 9 7 5 8 6 5 7 4 0 6 4 0 4 11 2 4 2 1 4 5

34 35 36

TAB 1 1 X X X 2 2 X X 1 2 4 0 2 3 2 0 4 2 1 2 4 1 1 X X X 2 2 X X 1

37 38 39

TAB 2 4 0 2 3 2 0 4 2 1 2 4 0 4 2 7 6 7 7 12 4 6 4 4 9

2.


40 41 42

TAB 11 12 11 9 8 9 11 (11) 5 7 5 4 4 12 11 12 8 9 8 6 5 6 8 (8) 4 5 A.H.

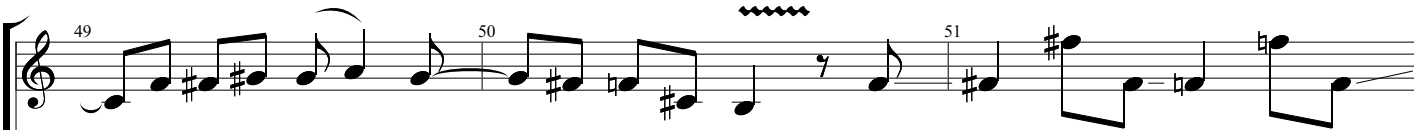
$\text{♩} = 120$

43 44 45


TAB 2 4 5 4 6 5 4 4 1/2 4 6 (6) 5 6 4 4 5 4

46  47 48


TAB (4) 6 5 6 4 | 2 4 5 4 6 5 | 4  $\frac{1}{2}$  4 6

49  50 51


TAB (6) 5 6 4 4 5 4 | (4) 6 5 6 4 5 | 6 9 6 5 8 5

52  53 54

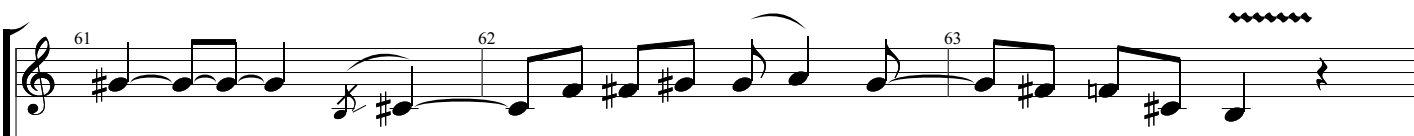
TAB 9 8 (8) 5 7 5 7 4 5 4 7 5 | 4 6 5 6 4  $\frac{1}{2}$

55  56 57

TAB 5 6 9 6 5 5 6 | 9 8 (8) 5

58  59 60

TAB 7 5 7 4 5 4 7 5 | 4 6 5 6 4 4 | 2 4 5 4 6 5

61  62 63

TAB 4  $\frac{1}{2}$  4 6 | (6) 5 6 4 4 5 4 | (4) 6 5 6 4

64 65 66

TAB: 2-4 5 4 6-5 | 4 4  $\frac{1}{2}$  | 4 6 (6) 5 6 4 4 5 4

-----  $J = 120$  *accel.*  $J = 135$

$J = 150$

67 68 69

TAB: (4) 6-5 6-4 4-4 4-4 4-4 1 | 5-X-X 5-X-X 5-5 | 4-5-4 6-5-6 4-5-7

$J = 150$  *accel.*

-----  $J = 165$   $J = 165$

70 71 72

TAB: 5-X-X 5-X-X 4-5-4 | 6-5 6-6 4 | 5-X-X 5-X-X 5-5

-----  $J = 165$  *accel.*  $J = 175$

$J = 190$   $J = 190$

73 74 75

TAB: 4-5-4 6-5-6 4-5-7 | 5-X-X 5-X-X 4-5-4 | 6-5 6-6 4 7-7

$J = 230$

76 77 78

TAB: 2-4 5 4 6-5 | 4 4  $\frac{1}{2}$  | 4 6 (6) 5 6 4 4 5 4

79 80 81

TAB (4) 6 5 6 4 | 2 4 5 4 6 5 | 4  $\frac{1}{2}$  4 6

$\text{♩} = 230 \text{ rall.}$  -----  $\text{♩} = 135$

82 83 84 1.

TAB (6) 5 6 4 4 5 4 | 4 6 5 6 4 7 7 | 5 X X 5 X X 5 5

85 86 87

TAB 4 5 4 6 5 6 4 5 7 | 5 X X 5 X X 4 5 4 | 6 5 6 6 4

88 89 90

TAB 5 X X 5 X X 5 5 | 4 5 4 6 5 6 4 5 7 | 5 X X 5 X X 4 5 4

91 92 93

TAB 6 5 6 6 4 | 7 7 | 5 X X 5 X X 5 5 | 4 5 4 6 5 6 4 5 7

94 95 96

TAB 5 X X 5 X X 4 5 4 | 6 5 4 4 3 2 2 | 5 X X 5 X X 5 5

97 98 99

TAB 4-5-4 6-5-6 4-5-7 5-X-X-5-X-X-4-5-4 6-5-4-4-3

100 101 102

TAB 4-4-4-4-4-5-4 7-5-4 4-4-4-4-4-5-4 7-5-4 (4)

103 104 105

TAB (4) 4-4-4-4-4-5-4 7-5-4 4-4-4-4-4-5-4 7-5-4

106 107 108

TAB (4) (4) (4) 2-2-2-2-2-3-2 5-3-2

109 110 111

TAB 2-2-2-2-2-3-2 5-3-2 (2) (2) (2)

112 113 114

TAB 2-2-2-2-2-3-2 5 3-2 2-2-2-2-2-3-2 5-3-2 (2)

115 116 117

TAB (2) (2)

118 119 120

TAB 4-4-4-4-4-5-4 7 5-4 4-4-4-4-4-5-4 7-5-4 4-5-4 5-4 6-5 6-4-1-2

121 122 123

TAB 4 5-6 4-5-7 4-7-5-4-8-7-5 7 0 4 (4) (4) 4

124 125 126

TAB 4-2-0 5-4 7-5-8-7-5 14

127 128 129

TAB 5-7 6-7-9-10-9-7-6 7-5 6 7-4-6 8 4-6-7 5-7-8 5-6



130 131 132

TAB (6) (6) 9 12-9 11-10 11-9 11-9-6-8-4-6

133 134 135

TAB 8-9-11 12-11 9 8 6-4-3 5-4-2 4 7 5

136 137 138 **Keyboard solo**

TAB 1-1-X-X-X-2-2-X-X-X 5-6 4-5-7-5-4 6-5 7-6-4 4-4-4-4-4-5-4 7 5-4

139 140 141

TAB 4-4-4-4-4-5-4 7-5-4 (4) (4)

142 143 144

TAB 4-4-4-4-4-5-4 7 5-4 4-4-4-4-4-5-4 7-5-4 (4)

145 146 147

TAB (4) (4) 2-2-2-2-2-3-2 5 3-2 2-2-2-2-2-3-2 5-3-2

148 149 150

148: Treble clef, whole note G4. Bass clef, (2).  
149: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, (2) (2).  
150: Treble clef, quarter rest, quarter note C5. Bass clef, empty.

151 152 153

151: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, 11. Fingerings: 2, 2.  
152: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 9-10-9, 9-8-6-5, 6-4-1-2.  
153: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 2, 4, 5-6, 4-5-7, 4-7-5-4-8-7-5.

154 155 156

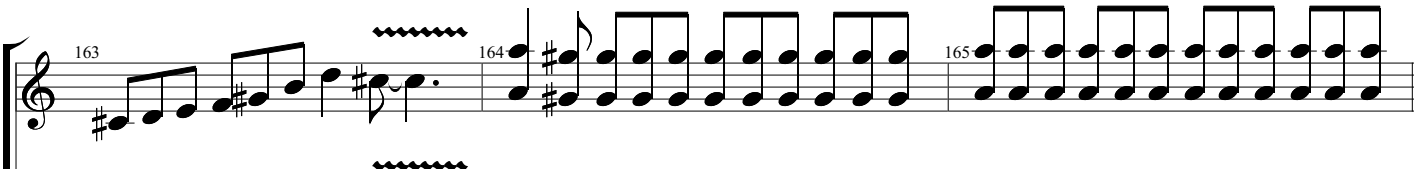
154: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 12-9, 11-10, 11-9, 11-9-6-8-4-6.  
155: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 8-9-11-12-11-9-8, 6-4-3, 5-4-2.  
156: Treble clef, quarter note G4. Bass clef, 11.

157 158 159

157: Treble clef, quarter note G4. Bass clef, 12. *<*  
158: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 1-1, 1-1.  
159: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 1-2-4, 1-2-4, 1-4-(4).

160 161 162

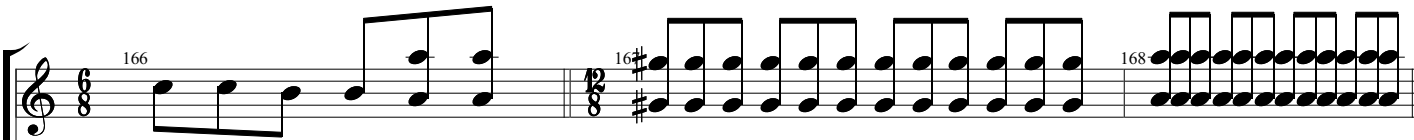
160: Treble clef, quarter note G4. Bass clef, (4), 1-2-4, 1.  
161: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, 2-4, 1-4, 2, 2.  
162: Treble clef, quarter note G4. Bass clef, (2), 1-2-4.

163  164 165

T 2-5-4-(4) 12-11-11-11-11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12-12-12-12

A 1-2-4 1-4 9-8-8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9-9-9-9

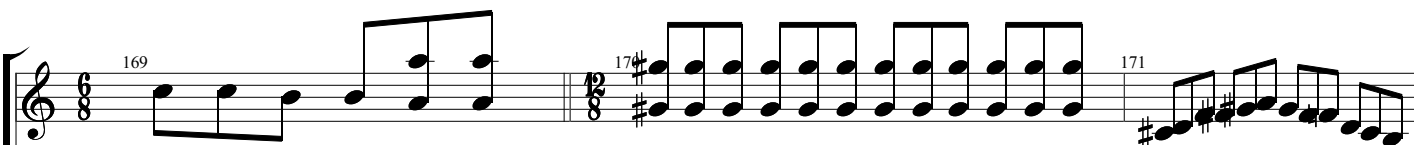
B

166  167 168

T 12-12 11-11-11-11-11-11-11-11-11-11-121212121212121212

A 12-12-11-11-9-9 8-8-8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9-9-9-9

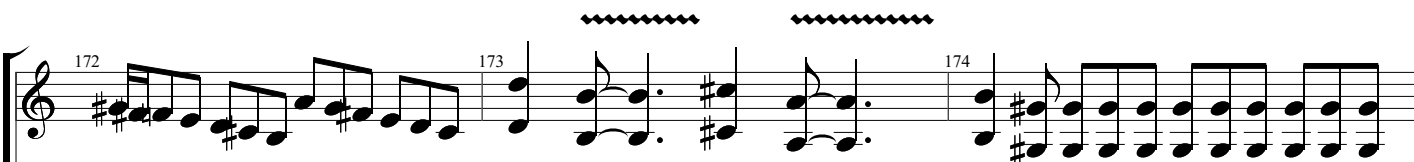
B

169  170 171

T 12-12 11-11-11-11-11-11-11-11-11-11-4-5-4

A 12-12-11-11-9-9 8-8-8-8-8-8-8-8-8-8-6-7-5-6-6-5-7-6-4

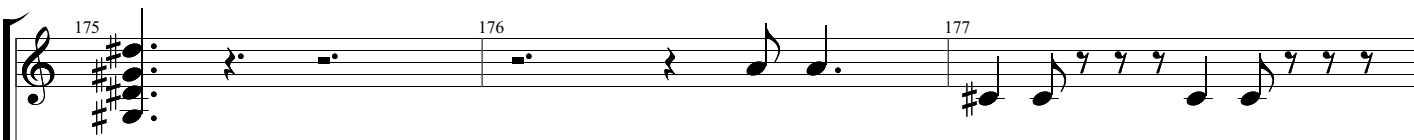
B

172  173 174

T 5-4 5-2 4-0-(0) 2-4-4-4-4-4-4-4-4-4-4

A 8-6-5-4 7-6-4 6-4 7-6 7-4-(4) 6-2-(2) 4-1-1-1-1-1-1-1-1-1-1

B

175  176 177

T 6 0-0

A 4 1-1 1-1

B 3 1-1

1

178 179 180

TAB 1-1-1-1 | 1-1-X-X-X-2-2-X-X-X | 1-2-4-0-2-0-4-2-1-2-1

181 182 183

TAB (1) 2-4-4-4-4-4-4-4 | 4-5-6-6-6 | 4-5-7-(7)-(7)

184 185 186

TAB 5-4-7-6-7 | 7-4-5-7-4-6-7-4-5-7 | 8-14-12-11-8-10

187 188 189

TAB 7-9-(9)-(9)-7 | 7-9-7-5-6-5-7-4 | 7-5-6-5-7-4-7-5-6-5-7-4

190 191 192

TAB 5-9-8-12-11-9 | 7-5-6-5-7-9-7-5-6-5-7-9 | 10-9-8-12-11-9

193 194 195

TAB 7-9-8-12-11-9 | 7-9-8-12-11-9 |



Musical notation for measures 214, 215, and 216. The top staff is a treble clef with a melodic line. Measure 214 contains a dotted quarter note, a quarter note, and a quarter note. Measure 215 contains a half note. Measure 216 contains a half note. A slur spans measures 215 and 216. Above measure 214 is a wavy line. Above measure 215 is a wavy line. Above measure 216 is a wavy line. Below the treble staff is a bass staff with a wavy line above it. The bass staff contains a four-fingered chord in measure 214, a four-fingered chord in measure 215, and a four-fingered chord in measure 216. An arrow labeled "full" points from the bass staff to the treble staff in measure 215.

Musical notation for measures 217 and 218. The top staff is a treble clef with a melodic line. Measure 217 contains a dotted quarter note and a quarter note. Measure 218 contains a dotted quarter note and a quarter note. A slur spans measures 217 and 218. Below the treble staff is a bass staff. The bass staff contains a four-fingered chord in measure 217 and a four-fingered chord in measure 218.